

Lucinda Correia
Architect / PhD Researcher

lucinda@lucindacorreia.pt
www.lucindacorreia.pt
Instagram @lucinda_correia
linkedin @lucinda-correia

Lisbon Builders' Network

rededosconstrutores.pt



Online Platform 2018

Online platform that brings together agents from the construction sector - technicians, designers, builders and other specialists - as a contribution to a broad discussion about the 'construction culture' understood as a framework of the constructive actions conveyed by legislation and public policies that results in a certain look at heritage and 'modes of production' as a 'know-how' defining a specific and situated 'culture of construction' which, at this juncture, is weakened and which must be preserved and activated in favor of the sustainable rehabilitation of the city.

Project developed within the BIP/ZIP Program - Local Partnerships, 2017 edition

Concept: Artéria - Humanizing Architecture / **General Supervisor:** Ana Jara, Lucinda Correia / **Interviews, Communication and Production:** Marta Rema, Andreia Páscoa / **Fieldwork:** Jessica Lundin, Patrícia Viegas / **Legal Consulting:** Patrícia Mendes / **Computer System Consulting:** Carlos Palma / **Web Design and Web development:** Joana Areal, Maria João Soromenho / **Sponsors:** Programa BIPZIP/CML - Local Partnerships / **Partnerships:** OPRURB - Associação dos Ofícios do Património e da Reabilitação Urbana, AECOPS - Associação de Empresas de Construção e Obras Públicas e Serviços, Associação Renovar a Mouraria, PCS - Portal da Construção Sustentável / **Acknowledgements:** Aline Guerreiro, Bárbara Lopes, Filipa Bolotinha, Filipe Lopes, Inês Mendes da Silva, Inês Valsinha, Jacinta Bugalhão, Joana Cunha Leal, João Seixas, José Adrião, José Meneses e Castro, Luís Mendes, Lurdes Neto, Maria Ramalho, Maria João Surrício, Patrícia Barbas, Paulo Street, Pedro Campos Costa, Sandra Marques Pereira, Tiago Rogado, Teresa Duarte, Vítor Córias, Francisco Pires, Gabriel Costa, Gonçalo Jorge, João Rodrigues, João Querido Silva, Jorge Pina, Jorge Teixeira, José Gomes, José Palha, Manuel Brites, Manuel Mateus Frazão, Miguel Correia, Nuno Melo, Paulo Fernandez, Pedro Monteiro.

Lisbon Arts and Crafts' Network

redearteseoficios.pt



Online Platform 2017

Online platform that results from a cartography of Arts and Crafts through an active ethnographic approach, participated and engaged with the territory as a contribute to underline its presence as an identity feature of the city of Lisbon. The Network shows Arts and Crafts as technology of the city, reinforcing its role in the conservation, repair and restoration of the heritage and the urban rehabilitation and regeneration of Lisbon.

Project developed within the BIP/ZIP Program – Local Partnerships, 2016 edition

Concept/Project Coordination: Ana Jara, Lucinda Correia / **Interviews/Communication/Production:** Marta Rema / **Collaborators:** Jessica Lundin, Leyre Riaño Baena, Otto Malmqvist / **Legal Consulting:** Patrícia Mendes / **IT Consulting:** Carlos Palma / **Graphic Design/ Logo:** Armanda Vilar / **Web design and Web development:** Joana Areal, Nuno Sequeira, Maria João Soromenho / **Photography/Video:** Alípio Padilha, Mariella Gentile, Duck Productions / **Partnerships:** FRESS – Fundação Ricardo do Espírito Santo Silva, IEFP-LVT– Instituto do Emprego e Formação Profissional, Bar Irreal / **Sponsors:** Programa BIP/ZIP - Parcerias Locais, Housing and Local Development Department (PHDL), Lisbon City Council (CML) / **Dissemination Support:** Associação Cabelos Brancos, Lisboa DMEI/DEEE/CML - Lisboa Empreende, Fio, Junta de Freguesia de Arroios, Junta de Freguesia de Carnide, Junta de Freguesia do Lumiar, Junta de Freguesia da Misericórdia, Junta de Freguesia do Parque das Nações, Junta de Freguesia dos Olivais, Junta de Freguesia de São Domingos de Benfica, Junta de Freguesia de São Vicente, PIN - Associação Portuguesa de Joalheria Contemporânea, Repositório de Materiais, Trienal de Arquitectura de Lisboa/Open House Lisboa / **Aknowledgments:** Álbio Nascimento, Ana Crista, Ana Leite, André Dias, Bernardo Gaeiras, Carla Golão, Carlos Palma, Carlos Silva, Carlos Silva Rodrigues, Cláudia Ferreira, Chloé Pais Daquet, Conceição Amaral (FRESS), Daniel Nunes, Eunice Gonçalves, Fábio Sousa, Filipa Mesquita, Francisco Gamito, Gonçalo Ferreira, Gonçalo Pena, Helder Coutinho (Associação de Artesãos da Região Norte), Hugo Silva, Igor Roçadas, Isabel Henriques (IEFP-LVT), João Erse, João Rosas, Joaquim Manuel Brito, Luísa Pinheiro (Associação Cabelos Brancos), Margarida Serra, Mariana Ferreira, Marta Queixo, Marta Moreira, Natalina Moura, Nuno Franco, Nuno Lisboa, Pedro Alves, Pedro Cegonho, Rodrigo Lopes, Rosa Esperança, Rui Mourinha, Rute Oliveira, Sérgio Cunha, Sofia Cordeiro, Sónia Santos, Susana Nobre, Vasco Morgado, Vera Lopes, Vera Santos.

CCA c/o Lisboa

cca.qc.ca/en/cca-c-o/58162/lisboa



Temporary Partnership 2016/2017

CCA c/o is a series of temporary initiatives that are locally anchored in different cities worldwide, a tool to reveal issues of general relevance that emerge from different contexts than our own, a strategy for defining new thematic explorations and adding new perspectives to ongoing debates and an experiment in transforming the CCA – Canadian Center for Architecture itself. CCA c/o Lisboa was the inaugural program resulting of a partnership with Artéria Humanizing Architecture, an architectural studio led by Ana Jara and Lucinda Correia, to develop a series of public programs in Lisbon that expanded upon on some of lines of inquiry of CCA.

#01: CCA c/o Lisboa: Launch, Café Tati, Rua da Ribeira Nova 36, Lisboa, 04.10.2016

#02: An Afternoon with Cedric Price: Seminar, Travessa do Cabo 10-12, Lisbon, 22.10.2016

Link: <https://www.cca.qc.ca/en/events/40500/an-afternoon-with-cedric-price-no-1>

#03: The University is Now On Air: Film Première and Conversation, CCB Garagem Sul – Architecture Exhibitions, Lisbon, 28.10.2017

Link: <https://www.cca.qc.ca/en/events/51877/the-university-is-now-on-air-film-premiere-and-conversation>

The Power of Experiment

Trienal de Arquitectura de Lisboa

trienaldelisboa.com/theformofform/en/satelites/the-power-of-experiment



Workshop + Exhibition + Book 2016

This triptych – Workshop + Exhibition + Book – explored learning strategies and collaborative professional practices through collective conceptualization and action through the following three steps: FORMULATE, FORMALIZE, PERFORM. During a four days experiment the focus was on expanding the notions of thinking, of designing and of building to produce common usable spaces, not only by the ability of architecture to reproduce, represent or serve a certain use, but also reinforcing the performative act of building as a process of discovery.

Project developed within the 2016 Lisbon Architecture Triennale – THE FORM OF FORM

Project Coordination/ Curated by: Ana Jara, Lucinda Correia / **Co-produced by:** Atelier São Vicente, Galeria Municipal Quadrum/ EGEAC, Transiberia / **Funded by:** Lisbon Architecture Triennale, The Nordic Culture Fund / **Supported by:** Denmark Embassy, Finland Embassy, Norway Embassy, Sweden Embassy / **Partnerships:** Petit Poème Catering, Vitorinos Seguros / **Invited teachers:** Alberto Altés, Eimear Tynan, Janike Kampevd Larsen, João Soares, Johanna Gullberg, José Capela, Leena Kuorelahti, Mogens Andreassen Morgen, Timo Leiviskä / **Invited choreographer:** Clara Andermatt / **Invited Masters:** Transformation + Architectural Heritage (Aarhus School of Architecture – Denmark), Architectural Design (Oulu School of Architecture – Finland), Landscape Architecture (Tromsø Academy of Landscape and Territorial Studies/Oslo School of Architecture and Design – Norway), Making is Thinking (Norwegian University of Science and Technology, Faculty of Architecture and Fine Arts/ Department of Architectural Design, Form and Colour Studies – Norway), Laboratory of Immediate Architectural Intervention - Sharing, Displacing, Caring: Life in Common (Umeå School of Architecture – Sweden), School of Architecture (University of Minho – Portugal) and Architecture Department (University of Évora – Portugal)

Acknowledgements: Alberto Altés, André Tavares, Armanda Vilar, Carlos Gomes, Catarina Mendes Morais, Chloé Pais Daquet, Clara Andermatt, Diogo Seixas Lopes, Halfdan Bajlum, João Mourão, Johanna Gullberg, Lars Lerup, Luz Martins, Katriina Pirnes, Mariana Mateus, Mariella Gentile, Mathilde Nygren, Sara Goulart de Medeiros, Sten Engdahl.

The Power of Experiment Trienal de Arquitectura de Lisboa



Book 2016

The Power Of Experiment or New Paths to Teaching Architecture incorporates and nurtures the idea of an expanded space of practice, from the teaching which, in the case of the Nordic countries has already taken steps to broaden the field of thought and action of the future. architects during their training process. Thus, The Power Of Experiment is born exactly from the Triennale's motto – "The Form of Form" – and seeks to analyze, interpret and disassemble the traditional "ways of doing", that is, the "conditions of production" of architecture and explores the idea of an "expanded architecture" that focuses primarily on the usefulness and diversity of its responses and not just on the narrow idea of the conventional architectural project.

Project developed within the 2016 Lisbon Architecture Triennale – THE FORM OF FORM

Edition – The Power Of Experiment: Artéria - Humanizing Architecture / **Editors:** Alberto Altés, Ana Jara, Lucinda Correia / **Contributors:** Alberto Altés, Ana Jara, André Tavares, Eimear Tynan, Gro Rødne, Henrika Pihlajaniemi, Janike Kampevold Larsen, João Soares, Johanna Gullberg, José Capela, Lars Lerup, Leena Kuorelahti, Lucinda Correia, Timo Leiviskä, Toni Österlund / **Graphic Design:** Ana Teresa Ascensão / **Production and proofreading:** Marta Rema / **Translation:** Ana Macedo / **ISBN:** 978-989-207062 / Legal Deposit: 418662/16 / **Printer:** FinePaper / **Distribution:** Editorial BLAU / **Copies:** 500 / Workshop + Exhibition + Book launch: Galeria Municipal Quadrum/ EGEAC – Alvalade / **Timeline - workshop:** 03.10 – 06.10.2016 / **Timeline - exhibition:** 24.11 – 12.12.2016 / **Timeline - book launch:** 12.12.2016, 6.30 p.m. / **Acknowledgements:** Alberto Altés, André Tavares, Armanda Vilar, Carlos Gomes, Catarina Mendes Morais, Chloé Pais Daquet, Clara Andermatt, Diogo Seixas Lopes, Halfdan Bajlum, João Mourão, Johanna Gullberg, Lars Lerup, Luz Martins, Katriina Pirnes, Mariana Mateus, Mariella Gentile, Mathilde Nygren, Sara Goulart de Medeiros, Sten Engdahl.

Hangar

hangar.com.pt



Artistic Research Center 2014/2018

HANGAR is an Artistic Research Center comprising an artistic residencies center, ateliers, a gallery, an educational space and an exhibition and public presentations program. From the concept of unification of some geographies, cultures and identities, the cultural association Xerem seeks to organize and produce the development of transdisciplinary art projects in the areas of Visual Arts, Performing Arts, Video, Photography, Architecture, Literature and Education, integrating public presentations and considering Lisbon as urban intervention focus. HANGAR is embodied in the discovery of a unique construction that fits on the hill of Graça (Lisbon). The project introduces in the existing building, the conditions to host a functional program of artistic nature and defines the minimum barriers for a flexible occupation of its interior. The modifications are reversible and take advantage of the building floors, using the reinforced concrete structure, which gives character to the space as a rhythmic visual presence throughout its four floors.

Architecture/ Project Coordination: Lucinda Correia / **Architecture/ Construction Management:** Macário Freitas
Architecture/Collaboration: Andrea Bergamini, Marina Beneventi, Rosa Arma, Sara Fausti / **Project Owner:** Xerem Associação Cultural / **Intervention Area:** 900 m² /
Location: Graça / **Building construction Year/Epoch:** 1960s / **Builders:** Campo Neutro (1st stage) / **Partnerships:** Orfeu Negro, Centro de Estudos Comparatistas, Gasworks, Beyond Entropy / **Sponsors:** BIP/ZIP Programme - Local Partnerships, Housing and Local Development Department (PHDL), Lisbon City Council (CML)

Lisbon Skyline Operation

La Biennale Venezia

lisbonskyline.pt



Pilot Project 2014

Project developed within the official representation of Portugal in the 14th International Architecture Exhibition - La Biennale Venezia

Curator – Homeland: news from Portugal: Pedro Campos Costa / **Concept – Lisbon Skyline:** Tiago Piscarreta, Ana Jara, Lucinda Correia / **Theme:** Reahabilitation / **City:** Lisbon / **Project Coordination:** Ana Jara, Lucinda Correia / **Articles:** Ana Jara, Lucinda Correia, Tiago Piscarreta / **Editor:** André Tavares / **Collaboration:** Eñaut Legarda, Heloie Jacob, Irina Gomes, João Grilo, João Sousa, Macário Freitas, Raquel Lopes, Susana Soares / **Photography:** Artéria, Rui Pinheiro / **Promo webpage:** Bienal de Venezia / **Logo and graphic design:** Armanda Vilar / **Web development:** Alexandre Bernardo / **Webpage:** www.lisbonskyline.pt / **Logo and web design:** Armanda Vilar / **Web development:** Alexandre Pinheiro, Nuno Óscar / **Legal Consulting:** Piscarreta & Associados / **IT Consulting:** Luís Palma, Carlos Palma / **Partnerships:** GEOTA - Grupo de Estudos de Ordenamento do Território e Ambiente / **Sponsorships:** BIP/ZIP Programme - Local Partnerships, Housing and Local Development Department (PHDL), Lisbon City Council (CML), Governo de Portugal-Secretary of State for Culture, Directorate-General for the Arts (DGArtes), Lisbon Architecture Triennale (TAL)

Lisbon Skyline Operation

lisbonskyline.pt



School Program 2014/2015

The EB1 N°1 of Lisbon was the first school to receive Skyline School Programme, in the academic year 2014/2015, linked with the implementation of the Lisbon Skyline Operation in the old parishes of Pena and Anjos, currently Arroios. Students from 4th grade followed the reflection coordinated by the Artéria, starting from the problems found in their homes-buildings, and afterwards build alternative sustainable design solutions. The main goal of this educational project was to expand the reflection about new possibilities of use for Lisbon's rooftops - named as the fifth façade.

Concept and Coordination: Lucinda Correia / **Mediators:** Susana Soares, Rosa Arma, Greta Stefanova, Tiago Piscarreta (lawyer), Hélder Careto (environmental engineer) / **Academic Year:** 2014/2015 / **Public School:** Elementary School of Pena/Lisbon / **1st cycle/4th grade Teacher:** Teresa Pais / **Students:** Ana Teresa, André Filipe, António Maria, Beatriz, Beatriz, Bruna, Maria, Florêncio, Francisca, Inês, Íris Fernanda, Jandira, Jéssica, João Pedro, Lourenço, Madalena, Maria Teresa, Mariana, Martim, Pedro Miguel, Saad, Tiago Miguel, Tomé, Yi / **Partnerships:** Piscarreta & Associados; GEOTA - Grupo de Estudos de Ordenamento do Território e Ambiente / **Sponsors:** BIP/ZIP Programme - Local Partnerships (PLH), Lisbon City Council (CML)

What is Architecture? raum.pt/arqa



PEDRO CABRITA REIS, Room for a poet (2000)



BILL VIOLA, Ascencion (2000)



EDUARDO CHILLIDA, Door of music (1993)

Online Artistic Residencies 2014

What is Architecture? Participation in an online themed residency, together with other 14 portuguese architects.

Curated by: Luís Santiago Baptista and Paula Melâneo (arqa magazine | Architecture and Art) / **Guest Architects:** Filipe Magalhães (10.12.2014), Inês Moreira (11.12.2014), Miguel Marcelino (12.12.2014), Filipe Afonso (13.12.2014), Lucinda Correia (14.12.2014), Paulo Albuquerque Goinhas (15.12.2014), Susana Ventura (16.12.2014), Sérgio Antunes (17.12.2014), Pedro Jordão (18.12.2014), Kirill de Lancastre Jedenov (19.12.2014), Mariana Pestana (20.12.2014), Pedro Clarke (21.12.2014), Pedro Levi Bismark (22.12.2014), António Louro (23.12.2014), Diogo Aguiar (24.12.2014). / **Organization:** raum online platform – terceiro direito association / **Artistic Director:** Sandra Vieira Jürgens / **Exhibition:** www.raum.pt/en/arqa / **Support:** Lisbon City Council (CML), Directorate-General for the Arts (DGArtes), Governo de Portugal/ Secretary of State for Culture, Berardo Collection Museum, National Museum of Contemporary Art (Chiado), Absolute / **Timeline:** 10 - 24.12.2014

Ground Floor Act

Trienal de Arquitectura de Lisboa

close-closer.com/en/programme/new-publics/city-acts



Public Office / Ground Sessions 2013

Project developed within the 2013 Lisbon Architecture Triennale – CLOSE CLOSER

Project concept by: ARTÉRIA- Ana Jara / Lucinda Correia / **Curated by:** José Esparza Chong Cuy - 2013 Lisbon Architecture Triennale/FORUM NEW PUBLICS / **Production:** 2013 Lisbon Architecture Triennale/ARTÉRIA / **Public Office - Collaboration:** Carmen Balsa, coordinator architect; Ana Branco, architect; Ana Maria Martins, architect; Carla Lopes, architect; Cláudia Martins, architect; Francesco Ghidoni, architect; Mariana Martins, architect / **Public Office - Partners:** Teatro Praga – Rede DNA Lisboa, Old School, Os Filhos de Lumière, Projecto Ulisses, Colectivo Mente, Horta Seca Associação Social, Musa Paradisiaca, BIP/ZIP – Local Partnerships / **Timetable:** 15.09 - 22.11.2013 - Monday - Friday/ 11am - 8pm / **Ground Sessions - Podcasts:** Rádio Zero / **Ground Sessions - Guests:** Associação Cultural Moinho da Juventude, Associação Nacional de Futebol de Rua, Associação Renovar a Mouraria, Bacalhoeiro, Botequim da Graça, Cabaret Maxime, Carpe Diem – Arte e Pesquisa, Casa Conveniente, Casa Independente, Centro Artístico do Vale da Amoreira, Cozinha Popular da Mouraria, DNA Lisboa, FABLAB Lisboa, Fábrica do Braço de Prata, Galeria Zé dos Bois, IN-Mouraria (GAT- Grupo Português de Ativistas sobre Tratamentos de VIH/SIDA), Geraldine, Hot Clube de Portugal, Lux – Frágil, LX Factory, Mercado de Fusão, MOB – Espaço Associativo, Music Box Lisboa, P28 – Hospital Júlio de Matos, Panteras Rosa, Pensão Amor, Projecto REMIX, Quiosque do Refresco, RDA 69, Ritz Clube, SFRAA - Sociedade Filarmónica de Apoio Social e Recreio Artístico da Amadora, SOU-LARGO, Zona Franca dos Anjos / **Timetable:** 15.09 - 22.11.2013 - Thursdays/ 6pm - 8pm / **Concept images by:** Paulo Alves/Ricardo Dias / **Associated Project:** “Planning for Protest” - KWY/Project Projects/Public Address / **Sponsors:** CIN/Doka/get a light/MasterPME/Nestlé Waters/Rádio Zero/Steelcase/Tarkett/Vitrine / **Graphic Design by:** Zak Group / **Venue:** Rua dos Douradores 220 - Lisbon

Lisbon Carpentries' Network

redecarpintarias.org



Online Platform 2013

Online platform that brings together the carpentries operating in Lisbon with the main objective of rehabilitating the culture of local carpentries as a factor of entrepreneurship for the city, rescuing a specialized technical knowledge, giving visibility to a dynamic network that intersects different audiences and practices, in the sense to value carpentry work as part of the city's programming, ensuring through arts and crafts the quality and sustainability of urban rehabilitation and regeneration.

Project developed within the BIP/ZIP Program – Local Partnerships, 2013 edition

Concept/General Supervision: Ana Jara, Lucinda Correia / **Project Management:** Joana Grilo / **Fieldwork/Interviews:** Ana Feijão, Marta Luz / **Content Management / Production:** Ana Feijão, Joana Grilo / **Graphic and Web Design:** Paulo Alves, Ricardo Dias / **Web development:** Alexandre Bernardo

Rua das Gaivotas 6 Teatro Praga



Cultural Equipment 2012/2017

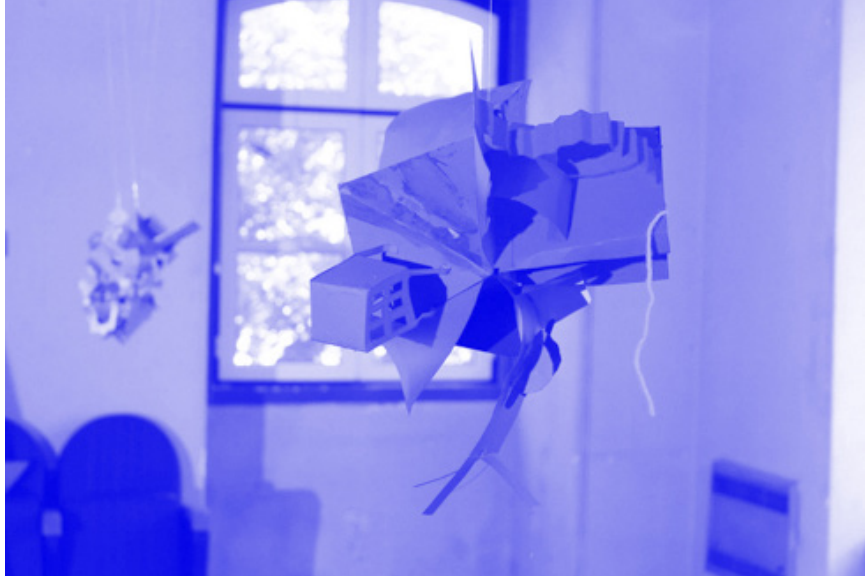
Architecture/Project Coordination /Construction Management: Ana Jara, Lucinda Correia / **Architecture/Collaboration:** Macário Freitas (coordinator), Ana Branco, Ana Maria Martins, Andrea Bergamini, Carla Lopes, Carmen Balsa, Cláudia Martins, Francesco Ghidoni, José Luis Jiménez, Mariana Martins, Rosa Arma / **Structures Engineering:** Fernando Alves/Quadrifunção / **Electrical and Telecommunication Engineering:** Luis Beirão / **Fire Protection Engineering:** José Fonseca / **Light Planning/theatre web structure:** Daniel Worm D'Assumpção / **Graphic Design/Visual Identity:** Bárbara says / **Vinil/Main Entrance door:** Eurocartazes / **Graphic Design/Flyer Pink Room:** Armanda Vilar

School Programme DNA/Rua das Gaivotas 6

Concept/Coordination: Lucinda Correia / **Mediators:** Joana Grilo, Susana Soares / **Project owner:** Praga Associação Cultural / **Intervention Area:** 510m2 / **Location:** Santos/Misericórdia / **Building Construction Year/Epoch:** XVII Century / **Contractor:** Campo Neutro (1st stage), Valentin Ospishchev (2nd stage), Atelierfar (3rd stage) / **Electricity work:** A. S. Pinheiro / **Carpentry work:** João Paulo Simões / **Locksmithing work:** Paulo Borges/Inox do Meco / **Woodworking/Documentation Center:** João Paulo / **Partnerships:** Old School, Os Filhos de Lumière, Projecto Ulisses, Colectivo Mente, Horta Seca Associação Cultural, Musa Paradisiaca / **Sponsors:** BIP/ZIP Programme - Local Partnerships, Housing and Local Development Department (PHDL), Lisbon City Council (CML), Cultural Activity Department (DAC) / **Acknowledgments:** Alda Goes, Ana Silva Dias, António Mesquita, António Paredes, Catarina Morais, Daniel Worm D'Assumpção, Elizabeth Gomes, Fátima Pires, Fernando Alves, Fernando Soares, Isabel Fins, Joaquim Araújo, João Guimarães, João Mourão, João Reis, João Paulo Simões, Maria Antónia Victória, Marta Cabrita, Marta Loja Neves, Miguel Brito, Patrícia Piedade, Paulo Borges, Paulo Cabrito, Pedro Bastos, Roman Bogonis, Rosário Simões, Valentin Ospishchev, Sofia Batista, Yonas-Yonel Tihulca.

Rua das Gaivotas 6

Teatro Praga



School Program 2013/2014

A school programme built from the artistic project Rua das Gaivotas 6 is based on the rehabilitation project for two floors of Alarcão palace, which was once home to several associations, and the last occupation was an elementary school - the former Escola das Gaivotas. From here Artéria has proposed an educational project for Elementary School EB1/JI1 of Gaivotas, or the academic year 2013-2013, involving students of the 4th grade to contribute to the development of a critical consciousness through sharing and active participation in the refurbishment process.

Concept and Coordination: Lucinda Correia / **Mediators:** Lucinda Correia, Joana Grilo, Susana Soares / **Academic Year:** 2013/2014 / **Public School:** Elementary School/ Kindergarten of Gaivotas - Lisbon / **1st cycle/4th grade/class E Teacher:** Marta Cabrita / **Students:** André Catalão, Andrey Oliveira, Ariana Belguinha, Carolina Teixeira, Emily Alves, Inês Fernandes, Jéssica Silva, João Oliveira, Luisa Jesus, Malambi Santana, Marta Kozmenko, Martim Rocha, Mónica Monteiro, Nayellen Carvalho, Sara Fernando, Sarah Dhakal, Vadym Parkhomets, Nikita Frolov, Bruno Patrocínio, Roberto Gouveia / **1st cycle/4th grade/class F Teacher:** Fátima Pires / **Students:** Alexandre Almeida, Alice Luz, Ana Pico, Ângelo Gaspar, Anny Figueiredo, Barbara Codea, Daniel Gomes, Diogo Freitas, Érica Antunes, Érica Rodrigues, Gursharnjeet Kaur, Iara Carvalho, Idiane Moreira, Jerson Firmino, João Elias, Josiely Costa, Maksuda Zaman, Marina Pato, Matilde Oliveira, Nuno Soares, Rodrigo Moleka, Veríssimo Pires / **Partnerships:** Praga Associação Cultural, Old School, Os Filhos de Lumière, Projecto Ulisses, Colectivo Mente, Horta Seca Associação Cultural, Musa Paradisiaca / **Sponsors:** BIP/ZIP Programme - Local Partnerships (PLH), Lisbon City Council (CML)

Avenida Intendente

avenidaintendente.pt



Urban Installation 2012/2014

Avenida Intendente is an urban installation designed for Rua do Benfornoso and Rua dos Anjos, in Lisbon, aiming the definition of a wider Intendente, a creative and singular place promoting local initiative. Avenida Intendente was the result of fieldwork that took place during one year in Benfornoso-Anjos-axis and it is an intervention in several fronts: lighting advertisements for local commerce, light installation in key points of the axis, urban gallery 24H (8 artistic interventions in local commerce shops), reading, editing and debate.

Project developed within the BIP/ZIP Program – Local Partnerships, 2013 edition

Concept/Urban Installation/Luminous Signs: Ana Jara, Lucinda Correia / **Collaborators:** Carmen Balsa, Enãut Legarda, Macário Freitas, Rosa Arma / **Community / Mediators:** Marta Luz, Rosa Riveiro / **Curator/Producer – 24H Gallery:** Susana Soares / **Graphic Design and Visual Identity/Luminous Signs:** Armanda Vilar / **Consultant / Luminous Signs:** Vítor Vajão - Atelier de Iluminação e Electrotecnia Lda. / **Construction/Luminous Signs:** J. C. Sampaio Lda. / **Promocional Spot/Direction:** Graça Castanheira / **Promocional Spot/Production:** POP filmes / **24H Urban Gallery:** Daniel Melim, Gabrielle de Saint Venant + Alexandre Gil da Silva, João Ferro Martins, Margarida Alfacinha, Mónica de Miranda, Nuno Saraiva, REWOT WINT + Hugo Santos, Susana Anágua

Avenida Intendente, a common use draftbook

Staged Reading: André e. Teodósio//TEATRO PRAGA / **Invited Editor:** Susana Pomba//TEATRO PRAGA / **Graphic Design:** Vera Tavares / **Texts and Interventions:** Lucinda Correia, Ana Jara, Marta Luz, Susana Soares, Rosa Riveiro, Susana Gaudêncio, among others / **Partnerships:** Praga Associação Cultural, Xerem Associação Cultural, Grupo Informal de Profissionais Criativos da Mouraria, Rua 25 / **Sponsors:** BIP/ZIP Programme - Local Partnerships, Housing and Local Development Department (PHDL), Lisbon City Council (CML) / **Printing:** Imprensa Municipal, Eurocartazes, Serisexpresso / **Dissemination:** Junta de Freguesia de Arroios, Junta de Freguesia de Santa Maria Maior, Casa dos Amigos do Minho, Turismo de Lisboa, JCDecaux / **Acknowledgments:** GABIP Mouraria – Mouraria’s Local Development Programme (PDCM), local community engaged with the project, Carlos Cardoso, Gabriela Carvalho, Iñigo Sanchez, João Sampaio, Margarida Martins.

Home Sweet Sour Home Carpe Diem



Research-Installation 2012/2013

Home Sweet Sour Home is a series of 25 houses where the artist Monica de Miranda lived describes, as if flown by the hand of memory, a graphic translation of the relations established between full and empty imprints. The translation of these memories-afections, re-interprets the first subjective and emotive representation, through the filter of the architect who organizes and ranks the spaces, their proportion and relations. These memory-houses do not authorize this hierarchy, the lines tell us about the artist relation with the experienced real spaces and how they influenced her life and the expression of her affections.

Project by: Mónica de Miranda / **Curated by:** Gabriela Salgado / **Production:** Andreia Páscoa / **Graphic work:** Lucinda Correia / **Exhibition:** Carpe Diem - Art and Research - Lisbon / **Photography:** Eukem Pereg / **Timeline:** 20.10.2012 - 26.01.2013

Cozinha Popular da Mouraria



Community Kitchen 2012

Lisbon's Mouraria district has unique characteristics, where immigrant communities, particularly from countries such as China, India, Bangladesh and Romania cross with the local population, typically parochial and proud of their neighborhood. The project of the Mouraria Popular Kitchen arises from this cultural wealth aiming to contribute to sustained social cohesion and a positive image of the neighborhood through culinary and cultural sharing.

This community kitchen has a strong component of social intervention and functions as a multicultural space, a pole for sharing and learning, where everybody cooks and eats together, and can also be available to the community for holding family gatherings, among other events. The Kitchen wants to work as an engine for entrepreneurship and fight local unemployment. The project aims to involve the community and the existing human resources in the neighbourhood, through its activities, namely: unemployed youths or in situations of marginality, seniors, immigrants and local inhabitants.

Architecture/Project Coordination: Lucinda Correia / **Architecture/Collaborators:** Joana Grilo / **Photography:** Rui Pinheiro / **Project Owner:** Mouraria's Community Kitchen (Cozinha Popular da Mouraria) / **Intervention Area:** 100m² / **Location:** Rua das Olarias, 6 - Lisbon / Mouraria / **Timeline of the work:** 2012 / **Sponsors:** GABIP Mouraria - Mouraria's Local Development Programme (PDCM), Lisbon City Council (CML)

Manifesto-Building [edificiomanifesto.wordpress.com/ o-projecto](http://edificiomanifesto.wordpress.com/o-projecto)



Community House 2010/2012

Project developed within the BIP/ZIP Program – Local Partnerships, 2011 edition

Concept/Architecture/Project Management/Construction Management: Ana Jara, Lucinda Correia / **Architecture/Collaboration:** Filipa Ferreira, Joana Grilo / **Structural Engineering/Consultancy:** João Manuel Correia / **Communication/Branding and Partnerships Management:** Manuel António Pereira, Filipa Bolotinha / **Sustainability / Study:** Luanha Saraiva / **Graphic Design:** Armanda Vilar / **Illustration:** Nuno Saraiva / **Photography:** Rui Pinheiro, Camilla Watson / **Film documentary (Ar.Co):** Irene Bonacchi, João Reis / **Social Networks Management:** Susana Soares

School Programme Manifesto-Building (EME)

Concept/Coordination: José Mateus, Lucinda Correia / **Invited Mediators:** Carla Duarte, Joana Ratão, João Concha, Pedro Barbeitos, Rute Rocha, Susana Alves, Yola Pinto / **Project Owner:** Renovar a Mouraria Association / **Intervention Area:** 165m² / **Location:** Beco do Rosendo 8-10 – Lisbon / Mouraria / **Construction Year/Epoch:** 1910s / **Builders:** Oliveira & Maciel, Lda / **Carpentry/Blacksmith Workmanship:** J. Silva & Vieira, Lda / **Timeline of the work:** 2010-2012 / **Partnerships:** Artéria – Humanizing Architecture / **Sponsors:** BIP/ZIP Programme – Local Partnerships (PLH), Lisbon City Council (CML)

Manifesto-Building

[edificiomanifesto.wordpress.com/ o-projeto](http://edificiomanifesto.wordpress.com/o-projeto)



School Program 2011/2012

An educational site-specific programme connecting different artistic areas and architecture, built from the Building-Manifesto with the Elementary School EB1 of Madalena. A multidisciplinary team led the children from this school of Mouraria to actively participate in the rehabilitation process to become more engaged and aware of the importance of taking care of the city and its built heritage.

Concept and Coordination: José Mateus (arquitecto/actor), Lucinda Correia / **Invited Mediators / Theater/Voice:** Pedro Barbeitos and Rute Rocha (actors/educators/directors) / **Body/Movement/Dance:** Yola Pinto (architect/dancer/choreographer/educator/director) / **Psychology:** Susana Alves (psychologist/educator/mediator) / **Plastic Arts:** Joana Ratão (artist/mediator) / **Illustration:** João Concha (architect/illustrator) / **Photography:** Carla Duarte (architect/photographer) / **Academic Year:** 2011/2012 / **Public School:** Elementary School of Madalena - Lisbon / **1st cycle/ 1st grade Teachers:** Fernanda Santos and António Policarpo / **Students:** Francisco, Garcia, Gonçalo, Iona, Larissa, Luís, Purbina, Raquel, Rita, Samuel, Umaya, Vânia / **1st cycle/ 2nd grade Teacher:** Inês Gerales Lopo / **Students:** Daniel, Daniela, David, Ionela, Marcello, Marco, Maria Ciurar, Maria Sorici, Maria do Rosário, Nádía, Nila, Petruta-Jessica, Recard, Shaima, Shimeizi, Vera / **1st cycle/ 3rd grade Teacher:** Elisabete Patrícia Mota Fernandes / **Students:** Ana Margarida, Andrea-Bianca, Filipe, Camará, Inês/Isaac, João, Mamun, Maneesha, Marneza, Muhammad, Oscar, Pedro, Sara, Tasdid / **1st cycle/ 4th grade Teacher:** Elda Maria do Nascimento / **Students:** Ana Raquel, Catarina, Corina, Diogo, Eduardo Davi, Georgiana, Isabel, Maria/Beatriz, Mário Rui, Nelson, Nicolae, Pedro, Rita, Sónia / **Sponsors:** BIP/ZIP Programme - Local Partnerships (PLH), Lisbon City Council (CML)

Needle in a Haystack agulhanumpalheiro.pt



Online Platform 2011

Needle in a Haystack is an independent interface that collects, frames and catalogs old properties for sale on various generic real estate sites giving visibility to a new territory thus created that is made up of the raw material of houses to rehabilitate in Lisbon.

Project developed within the BIP/ZIP Program - Local Partnerships, 2011 edition

Concept/ Project Coordination: Ana Jara, Lucinda Correia / **Partnerships and Follow up:** Susana Soares (expansion phase), Inês Taíinha (beta phase) / **Graphic Design, Web Design and Development:** Joana Areal, Maria João Soromenho, Nuno Sequeira, Sofia Cardita / **Photography:** Rui Pinheiro / **IT Consulting:** Luís Palma / **Legal Consulting:** Patrícia Mendes / **Promotional Spot/Direction:** Graça Castanheira / **Promotional Spot/Production:** POP films / **Link:** www.agulhanumpalheiro.pt/public/uploads/Agulha_Num_Palheiro.mp4 / **Sponsorships:** BIP/ZIP Programme - Local Partnerships, Housing and Local Development Department (PHDL), Lisbon City Council (CML), 2013 Lisbon Architecture Triennale - Crisis Buster Grant

Cadeira Sebastião

Ermida de S. Sebastião de Almada



Furniture 2009/2010

Integrated Project in the Rehabilitation of S. Sebastian Church, Almada

Project: 52 Chairs + 1 Confessionary / **Location:** Almada, S. Sebastian Church / **Project Owner:** Almada City Council / **Architecture/Project Coordination:** Maria José Lopes / **Design/Concept:** Lucinda Correia, Ana Jara, Vasco Águas de Oliveira / **Design/Execution Team:** Lucinda Correia, Vasco Águas de Oliveira / **Woodworking:** Portal de S. Domingos - Conservation, Restoration and High Woodwork / **Photography:** Rui Pinheiro / **Timeline:** 2009-2010

Underconstruction Pavilhão 28



Book-Installation 2009

To think of the city explored in Underconstruction, is to think of an organism that is alive and complex, in the periphery of Lisbon, with ambiguous references, where we encounter a small and dense scale of rhythms that emblematic of highly populated places. These are areas that result from community self-organization with their own social structures and that, seen from the sky, make up a kind of landscape of archipelagos distinguished by their organic shapes. These territories question notions of continuity and order implied in the modern city. They are pre-existences out of the context. Informal structures that, from the outside, prevent us from hinting at their internal order. The maps of Alto da Cova da Moura and Quinta da Vitória quarter make visible the fluxes, parcels and built tissue inside a city that has transformed itself around them. They represent places on the verge of being destroyed or absorbed.

Project by: Mónica de Miranda / **Curated by:** Paul Goodwin / **Book Concept by:** Mónica de Miranda, Paul Goodwin / **Production:** Jorge Rocha / **Images:** Mónica de Miranda / **Maps:** Lucinda Correia / **Texts:** Plataforma, Paul Goodwin, Manuela Ribeiro Sanches, Ana Jara, Lucinda Correia / **Exhibition:** 28 Pavillion - Lisbon / **Photography:** Rui Pinheiro / **Timeline:** 20.03 - 10.04.2009

Lisboa, Mouraria #01



Refurbishment 2007/2009

Project: Two floors Apartment Refurbishment / **Intervention Area:** 120m² / **Location:** Mouraria - Lisbon / **Construction Year/Epoch:** 1853 / **Project Owner:** Private / **Architecture/Project Coordination:** Lucinda Correia / **Engineering:** Belizário dos Reis Correia and Raul Lima / **Photography:** Rui Pinheiro / **Timeline:** 2007-2009